

Celia Slave Melton A Mclaurin

Ar'n't I a Woman?: Female Slaves in the Plantation South (Revised Edition) Black Slaves, Indian Masters Gender and Slave Emancipation in the Atlantic World British Churches Enslaved and Murdered Black Atlantic Slaves: Contextualization and De-contextualization of British Slave Trade: 17th-19th century: A Critical Socio-theological Study British Churches Enslaved and Murdered Black Atlantic Slaves: Contextualization and De-Contextualization of British Slave Trade: 17Th-19Th Century: a Critical Socio-Theological Study Harriet Jacobs and Incidents in the Life of a Slave Girl What Is a Slave Society? Inhuman Bondage Sex, Power, and Slavery Claiming Freedom The Subversive Power of Love Race Relations at the Margins Sexuality and Slavery More Than Chattel Father James Page The War Before the War Discovering the Women in Slavery A Question of Manhood, Volume 1 Double Character The Oxford Handbook of American Women's and Gender History Deborah Gray White Barbara Krauthamer Pamela Scully DR. R. A. Milwood, Ph.D. D.Min. DR. R. A. Milwood PhD D.Min. Deborah M. Garfield Noel Lenski David Brion Davis Gwyn Campbell Karen Cook Bell Mary Shawn Copeland Jeff Forret Daina Ramey Berry David Barry Gaspar Larry Eugene Rivers Andrew Delbanco Patricia Morton Darlene Clark Hine Ariela J. Gross Ellen Hartigan-O'Connor

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American Women's and Gender History Deborah Gray White Barbara Krauthamer Pamela Scully DR. R. A. Milwood, Ph.D. D.Min. DR. R. A. Milwood PhD D.Min. Deborah M. Garfield Noel Lenski David Brion Davis Gwyn Campbell Karen Cook Bell Mary Shawn Copeland Jeff Forret Daina Ramey Berry David Barry Gaspar Larry Eugene Rivers Andrew Delbanco Patricia Morton Darlene Clark Hine Ariela J. Gross Ellen Hartigan-O'Connor

one of those rare books that quickly became the standard work in its field anne firor scott duke university living with the dual burdens of racism and sexism slave women in the plantation south assumed roles within the family and community that contrasted sharply with traditional female roles in the larger american society this revised edition of ar n t i a woman reviews and updates the scholarship on slave women and the slave family exploring new ways of understanding the intersection of race and gender and comparing the myths that stereotyped female slaves with the realities of their lives above all this groundbreaking study shows us how black women experienced freedom in the reconstruction south their heroic struggle to gain their rights hold their families together resist economic and sexual oppression and maintain their sense of womanhood against all odds winner of the letitia woods brown memorial book prize awarded by the association of black women historians

black slaves indian masters slavery emancipation and citizenship in the native american south

a comparative perspective on the way ideas of gender relations and identities shaped the struggle over resources cultural practices and political rights that followed the end of slavery in the atlantic world

british churches enslaved and murdered black atlantic slaves contextualization de contextualization marginalization of the transatlantic chattel slave trade dr milwood has written this thesis on contextualization as a companion to his other two books on african humanity shaking foundations a sociological theological psychological study and western european and british barbarity savagery and brutality in the transatlantic chattel slave trade homologated by the churches and intellectuals in the seventeenth nineteenth century these should be read says dr milwood synoptically in order to fully understand the tremendous impact and significance of the heinous and nefarious slave trade in african bodies the transatlantic chattel slave trade has shaped the world the transatlantic chattel slave trade is the

singular system institution that has literally shaped the world economically industrially politically technologically and theologically on this foundation contextualization is supremely significant to the study of the transatlantic chattel slave trade social history systematic theology philosophy of religion historical history and theology the slave trade was not a congenial institution executed by the royals churches ie the ministers of religion bishops archbishops intellectuals theologians philosophers of religion quakers society for the propagation of the gospel in foreign parts intellectuals historians and scientists it was rather the most egregious holocaust genocide in man's chronological history the slave trade was motivated by profound cultural racism expressed in psychic distance psychologically by britain it was a nefarious and nefarious brutal system that defied imagination and rationality dr milwood has unearthed the historical facts of historical distortions intellectual suppression and historical falsification of facts practiced by britain who was the pre eminent protagonist in the brutal and profligate enslaved and murdered black atlantic slave trade using the study and tools of social history systematic theology and historical history dr milwood now recognized how britain consciously used de contextualization and marginalization techniques to make recondite the profligate ness of the horrendous transatlantic chattel slave trade in african bodies what dr milwood finds most sardonic is that britain used semantic cultural christianity and messed up the biblical and theological concepts of africans and african descendants on top of this moral crime britain refused consistently to make reparations to africa and the caribbean for crimes against humanity according to international laws and moral christianity dr milwood therefore has laid the foundation with historical veritable that the crimes committed by britain demands an unequivocal apology to black people and full reparations for the nefarious racial avaricious and brutal crimes committed in the name of a white god and the apparition of a caucasian jesus christ as redeemer of the world without any historical evidence invented by britain for dr milwood contextualization is the hermeneutic cadence force and challenge to britain's de contextualization and marginalization of the greatest holocaust genocide crimes committed against almighty god and humanity according to international laws full reparation from britain is the only redemption and means for reconciliation and justice

british churches enslaved and murdered black atlantic slaves contextualization de contextualization marginalization of the transatlantic chattel slave trade dr milwood has written this thesis on contextualization as a companion to his other two books on african humanity shaking foundations a sociological theological psychological study and western

European and British barbarity, savagery and brutality in the transatlantic chattel slave trade homologated by the churches and intellectuals in the seventeenth and nineteenth centuries should be read, says Dr Milwood synoptically, in order to fully understand the tremendous impact and significance of the heinous and nefarious slave trade in African bodies. The transatlantic chattel slave trade has shaped the world; the transatlantic chattel slave trade is the singular system/institution that has literally shaped the world economically, industrially, politically, technologically, and theologically. On this foundation, contextualization is supremely significant to the study of the transatlantic chattel slave trade, social history, systematic theology, philosophy of religion, historical history, and theology. The slave trade was not a congenial institution executed by the royals, churches, i.e., the ministers of religion, bishops, archbishops, intellectuals, theologians, philosophers of religion, Quakers, Society for the Propagation of the Gospel in Foreign Parts, intellectuals, historians, and scientists. It was rather the most egregious holocaust/genocide in man's chronological history. The slave trade was motivated by profound cultural racism expressed in psychic distance, psychologically, by Britain. It was a nefarious and nefarious brutal system that defied imagination and rationality. Dr Milwood has unearthed the historical facts of historical distortions, intellectual suppression, and historical falsification of facts practiced by Britain, who was the pre-eminent protagonist in the brutal and profligate enslaved and murdered Black Atlantic slave trade. Using the study and tools of social history, systematic theology, and historical history, Dr Milwood now recognizes how Britain consciously used de-contextualization and marginalization techniques to make recondite the profligate-ness of the horrendous transatlantic chattel slave trade in African bodies. What Dr Milwood finds most sardonic is that Britain used semantic cultural Christianity and messed up the biblical and theological concepts of Africans and African descendants. On top of this moral crime, Britain refused consistently to make reparations to Africa and the Caribbean for crimes against humanity according to international laws and moral Christianity. Dr Milwood therefore has laid the foundation with historical verities that the crimes committed by Britain demand an unequivocal apology to Black people and full reparations for the nefarious, racial, avaricious, and brutal crimes committed in the name of a white God and the apparition of a Caucasian Jesus Christ as redeemer of the world without any historical evidence invented by Britain. For Dr Milwood, contextualization is the hermeneutic cadence, force, and challenge to Britain's de-contextualization and marginalization of the greatest holocaust/genocide crimes committed against Almighty God and humanity according to international laws. Full reparation from Britain is

the only redemption and means for reconciliation and justice

harriet jacobs has not until recently enjoyed sustained scholarly analysis this anthology presents a far ranging compendium of literary and cultural scholarship taking its place as the primary resource for students and teachers

the practice of slavery has been common across a variety of cultures around the globe and throughout history despite the multiplicity of slavery's manifestations many scholars have used a simple binary to categorize slave holding groups as either genuine slave societies or societies with slaves this dichotomy as originally proposed by ancient historian moses finley assumes that there were just five genuine slave societies in all of human history ancient greece and rome and the colonial caribbean brazil and the american south this book interrogates this bedrock of comparative slave studies and tests its worth assembling contributions from top specialists it demonstrates that the catalogue of five must be expanded and that the model may need to be replaced with a more flexible system that emphasizes the notion of intensification the issue is approached as a question allowing for debate between the seventeen contributors about how best to conceptualize the comparative study of human bondage

davis begins with the dramatic amistad case and then looks at slavery in the american south and the abolitionists who defeated one of human history's greatest evils

sexual exploitation was and is a critical feature of enslavement across many different societies slaves were considered to own neither their bodies nor their children even if many struggled to resist at the same time paradoxes abound for example in some societies to bear the children of a master was a potential route to manumission for some women sex power and slavery is the first history of slavery and bondage to take sexuality seriously twenty six authors from diverse scholarly backgrounds look at the vexed traumatic intersections of the histories of slavery and of sexuality they argue that such intersections mattered profoundly and indeed that slavery cannot be understood without adequate attention to sexuality sex power and slavery brings into conversation historians of the slave trade art historians and scholars of childhood and contemporary sex trafficking the book merges work on the atlantic world

and the indian ocean world and enables rich comparisons and parallels between these diverse areas contributors david brion davis martin klein richard hellie abdul sheriff griet vankeerberghen e ann mcdougall matthew s hopper marie rodet george la rue ulrike schmieder tara iniss mariana candido james francis warren johanna ransmeier roseline uyanga with marie luise ermisch francesca ann louise mitchell shigeru sato gabeba baderoon charmaine nelson ana lucia araujo brian lewis ronaldo vainfas salah trabelsi joost coté sandra evers and subho basu

an exploration of the political and social experiences of african americans in transition from enslaved to citizen claiming freedom is a noteworthy and dynamic analysis of the transition african americans experienced as they emerged from civil war slavery struggled through emancipation and then forged on to become landowners during the reconstruction and post reconstruction period in the georgia lowcountry karen cook bell s work is a bold study of the political and social strife of these individuals as they strived for and claimed freedom during the nineteenth century bell begins by examining the meaning of freedom through the delineation of acts of self emancipation prior to the civil war consistent with the autonomy that they experienced as slaves the emancipated african americans from the rice region understood citizenship and rights in economic terms and sought them not simply as individuals for the sake of individualism but as a community for the sake of a shared destiny bell also examines the role of women and gender issues topics she believes are understudied but essential to understanding all facets of the emancipation experience it is well established that women were intricately involved in rice production a culture steeped in african traditions but the influence that culture had on their autonomy within the community has yet to be determined a former archivist at the national archives and records administration bell has wielded her expertise in correlating federal state and local records to expand the story of the all black town of 1898 burroughs georgia into one that holds true for all the american south by humanizing the african american experience bell demonstrates how men and women leveraged their community networks with resources that enabled them to purchase land and establish a social political and economic foundation in the rural and urban post war era

henriette delille was born into a nineteenth century american society that condoned the attitude that women of color existed for white male use whether they were enslaved or free repudiating prevailing societal norms and customs delille founded a religious congregation the sisters of the holy family for free women of color and thereby

asserted black women as fully capable of chastity and of possessing choosing and disposing of themselves and their own bodies delille's vision challenged commonly held readings of those bodies contravened slavery's vicious stereotypes of black women as impious promiscuous and lewd and constructed an alternative to louisiana's system of plaçage or concubinage between a white man and a free black woman drawing on her own research as well as a range of historical and theological resources shawn copeland paints a compelling portrait of an intrepid woman who is being considered for elevation to sainthood in the catholic church

covering a broad geographic scope from virginia to south carolina between 1820 and 1860 jeff forret scrutinizes relations among rural poor whites and slaves a subject previously unexplored and certainly under reported forret's findings challenge historians long held assumption that mutual violence and animosity characterized the two groups interactions he reveals that while poor whites and slaves sometimes experienced bouts of hostility often they worked or played in harmony and camaraderie race relations at the margins is remarkable for its focus on lower class whites and their dealings with slaves outside the purview of the master race and class forret demonstrates intersected in unique ways for those at the margins of southern society challenging the belief that race created a social cohesion among whites regardless of economic status as forret makes apparent colonial era flexibility in race relations never entirely disappeared despite the institutionalization of slavery and the growing rigidity of color lines his book offers a complex and nuanced picture of the shadowy world of slave poor white interactions demanding a refined understanding and new appreciation of the range of interracial associations in the old south

in this groundbreaking collection editors daina ramey berry and leslie m harris place sexuality at the center of slavery studies in the americas the united states the caribbean and south america while scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery berry and harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved these essays explore consensual sexual intimacy and expression within slave communities as well as sexual relationships across lines of race status and power contributors explore sexuality as a tool of control exploitation and repression and as an expression of autonomy resistance and defiance

essays exploring black women's experiences with slavery in the Americas. Gender was a decisive force in shaping slave society. Slave men's experiences differed from those of slave women who were exploited both in reproductive as well as productive capacities. The women did not figure prominently in revolts because they engaged in less confrontational resistance, emphasizing creative struggle to survive dehumanization and abuse. The contributors are Hilary Beckles, Barbara Bush, Cheryl Ann Cody, David Barry Gaspar, David P. Geggus, Virginia Meacham Gould, Mary Karasch, Wilma King, Bernard Moitt, Celia E. Naylor, Ojuronbe Robert A. Olwell, Claire Robertson, Robert W. Slenes, Susan M. Socolow, Richard H. Steckel, and Brenda E. Stevenson. A much needed volume on a neglected topic of great interest to scholars of women, slavery, and African American history. Its broad comparative framework makes it all the more important for it offers the basis for evaluating similarities and contrasts in the role of gender in different slave societies. This will be required reading for students of the American South, women's history, and African American studies. Drew Gilpin Faust, Professor of History, University of Pennsylvania

This first of its kind biography tells the story of Rev. James Page, who rose from slavery in the nineteenth century to become a religious and political leader among African Americans as well as an international spokesperson for the cause of racial equality. Winner of the Rembert Patrick Award by the Florida Historical Society, Florida Non-Fiction Book Award by the Florida Book Awards, Harry T. and Harriette V. Moore Award by the Florida Historical Society, James Page spent the majority of his life enslaved during which time he experienced the death of his free father, witnessed his mother and brother being sold on the auction block, and was forcibly moved 700 miles south from Richmond, VA to Tallahassee, FL by his enslaver John Parkhill. Page would go on to become Parkhill's chief aide on his plantation and unusually a religious leader who was widely respected by enslaved men and women as well as by white clergy, educators, and politicians. Rare for enslaved people at the time, Page was literate and left behind ten letters that focused on his philosophy as an enslaved preacher and later as a free minister, educator, politician, and social justice advocate. In *Father James Page*, Larry Eugene Rivers presents Page as a complex, conflicted man, neither a nonthreatening accommodationist mouthpiece for white supremacy nor a calculating schemer fomenting rebellion. Rivers emphasizes Page's agency in pursuing a religious vocation, in seeking to exhibit manliness in the face of chattel slavery, and in pushing back against the overwhelming power of his enslaver. Post-emancipation, Page continued to preach and to advocate for black self-determination and independence through black land ownership, political

participation and business ownership the church he founded bethel missionary baptist church in tallahassee would go on to be a major political force not only during reconstruction but through today based upon numerous archival sources and personal papers as well as an in depth interview of james page and a reflection on his life by a contemporary this deeply researched book brings to light a fascinating life filled with contradictions concerning gender education and the social interaction between the races rivers biography of page is an important addition and corrective to our understanding of black spirituality and religion political organizing and civic engagement

excellent stunning ta nehisi coates the devastating story of how fugitive slaves drove the nation to civil war a new york times notable book selection winner of the mark lynton history prize winner of the anisfield wolf book award a new york times critics best book for decades after its founding america was really two nations one slave one free there were many reasons why this composite nation ultimately broke apart but the fact that enslaved black people repeatedly risked their lives to flee their masters in the south in search of freedom in the north proved that the united states was actually a lie fugitive slaves exposed the contradiction between the myth that slavery was a benign institution and the reality that a nation based on the principle of human equality was in fact a prison house in which millions of americans had no rights at all by awakening northerners to the true nature of slavery and by enraging southerners who demanded the return of their human property fugitive slaves forced the nation to confront the truth about itself by 1850 with america on the verge of collapse congress reached what it hoped was a solution the notorious compromise of 1850 which required that fugitive slaves be returned to their masters like so many political compromises before and since it was a deal by which white americans tried to advance their interests at the expense of black americans yet the fugitive slave act intended to preserve the union in fact set the nation on the path to civil war it divided not only the american nation but also the hearts and minds of americans who struggled with the timeless problem of when to submit to an unjust law and when to resist the fugitive slave story illuminates what brought us to war with ourselves and the terrible legacies of slavery that are with us still

as patricia morton notes in her historiographical introduction discovering the women in slavery continues the advances made especially over the last decade in understanding how women experienced slavery and shaped slavery history in addition the collection illuminates some emancipating new perspectives and methodologies

throughout the contributors pay close attention over time and place to variations differences and diversity regarding issues of gender and sex race and ethnicity and class they draw on such qualitative sources as letters novels oral histories court records and local histories as well as quantitative sources like census data and parish records

each of these essays illuminates an important dimension of the complex array of black male experiences as workers artists warriors and leaders the essays describe the expectations and demands to struggle to resist and facilitate the survival of african american culture and community black manhood was shaped not only in relation to black womanhood but was variously nurtured and challenged honed and transformed against a backdrop of white male power and domination and the relentless expectations and demands on them to struggle resist and to facilitate the survival of african american culture and community

in a groundbreaking study of the day to day law and culture of slavery ariela gross investigates the local courtrooms of the deep south where ordinary people settled their disputes over slaves buyers sued sellers for breach of warranty when they considered slaves to be physically or morally defective owners sued supervisors who whipped or neglected slaves under their care double character seeks to explain how communities dealt with an important dilemma raised by these trials how could slaves who acted as moral agents be treated as commodities because these cases made the character of slaves a central legal question slaves moral agency intruded into the courtroom often challenging the character of slaveholders who saw themselves as honorable masters gross looks at the stories about white and black character that witnesses and litigants put forth in court she not only reveals the role of law in constructing race but also offers a portrait of the culture of slavery one that addresses historical debates about law honor and commerce in the american south gross maintains that witnesses and litigants drew on narratives available in the culture at large to explain the nature and origins of slaves character such as why slaves became runaways but the legal process also shaped their expressions of racial ideology by favoring certain explanations over others double character brings to life the law as a dramatic ritual in people s daily lives looking at trials from the perspective of litigants lawyers doctors and the slaves themselves the author s approach combines the methods of cultural anthropology quantitative social history and critical race theory

from the first european encounters with native american women to today s crisis of sexual assault the oxford handbook of american women s and gender history boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in north america over twenty nine chapters this handbook illustrates how women s and gender history can shape how we view the past looking at how gender influenced people s lives as they participated in migration colonialism trade warfare artistic production and community building theoretically cutting edge each chapter is alive with colorful historical characters from young chicanas transforming urban culture to free women of color forging abolitionist doctrines asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration together their lives constitute the history of a continent leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight scrutinizing silences in the historical record from the inattention to enslaved women s opinions to the suppression of indian women s involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past together and separately these essays offer readers a deep understanding of the variety and centrality of women s lives to all dimensions of the american past even as they show that the boundaries of women american and history have shifted across the centuries

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